

# 0

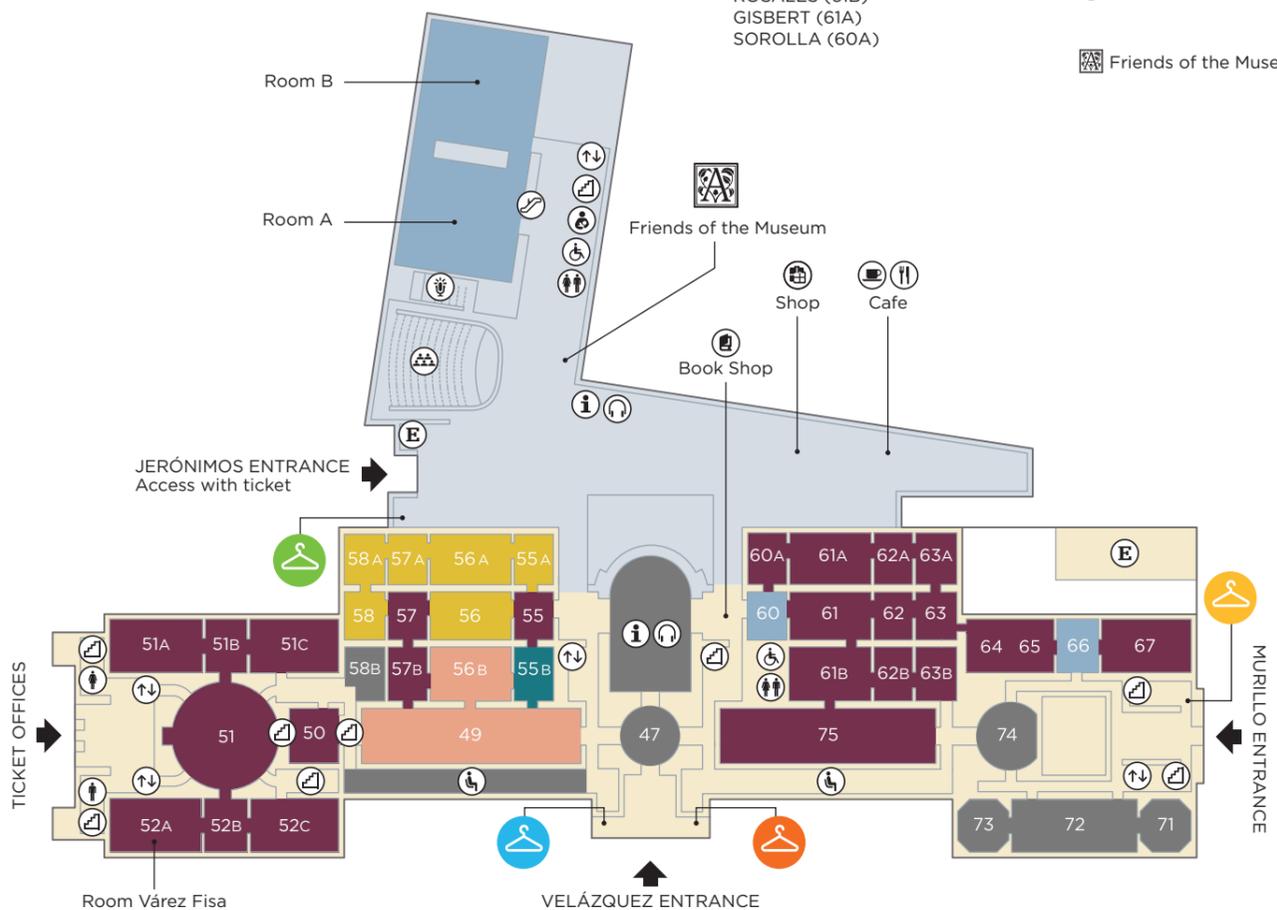
- Spanish Painting 1100 - 1910
- German Painting 1450 - 1550
- Sculpture
- Flemish Painting 1430 - 1570
- Italian Painting 1300 - 1600
- Temporary Exhibitions

- JERÓNIMOS BUILDING**  
TEMPORARY EXHIBITIONS (A-B)
- Lectures Room
- Auditorium
- Prado Cafe
- Prado Shop

- VILLANUEVA BUILDING**  
TEMPORARY EXHIBITIONS  
PAINTINGS 1100 - 1910  
AND SCULPTURE
- ROMANESQUE CHAPELS (51C)
- BERRUGUETE (57B)
- VAN DER WEYDEN (58)
- BOSCH (56A)
- DÜRER (55B)
- RAPHAEL (49)
- GOYA (64-67)
- ROSALES (61B)
- GISBERT (61A)
- SOROLLA (60A)

- Information
- Cloakroom
- Audio Guide
- Auditorium
- Lectures Room
- Education
- Lift
- Escalator
- Stairs
- Toilets
- Adapted Toilets
- Breastfeeding room
- Rest Area
- Prado Cafe
- Restaurant
- Prado Shop
- Book Shop

Friends of the Museum



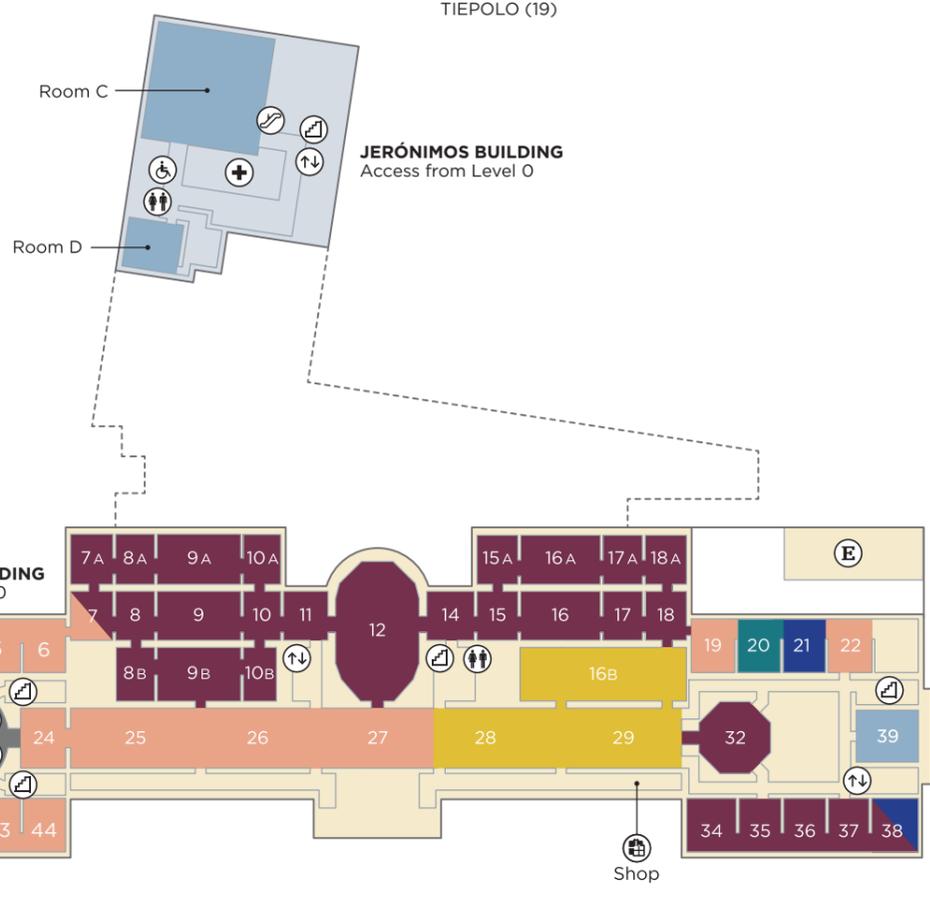
# 1

- Spanish Painting 1550 - 1810
- German Painting 1750 - 1800
- French Painting 1600 - 1800
- Flemish Painting 1600 - 1700
- Italian Painting 1450 - 1800
- Sculpture
- Temporary Exhibitions

- JERÓNIMOS BUILDING**  
TEMPORARY EXHIBITIONS (C-D)
- VILLANUEVA BUILDING**  
PAINTINGS 1550 - 1810

- GRECO (8B-10B)
- TIZIANO (24-27, 41-44)
- TINTORETTO (25, 41, 44)
- CARAVAGGIO (6)
- POUSSIN (2-4)
- LORENA (2)
- VOUET (2-3)
- RUBENS (28-29)
- VELÁZQUEZ (9A, 10-15, 15A)
- MAINO (7A, 9A, 8B, 9B)
- RIBERA (1, 7-9)
- MURILLO (16-17)
- GOYA (32, 34-38)
- MENGES (20)
- TIEPOLO (19)

- Information
- Cloakroom
- Audio Guide
- Lift
- Escalator
- Stairs
- Toilets
- Adapted Toilets
- First Aid
- Shop



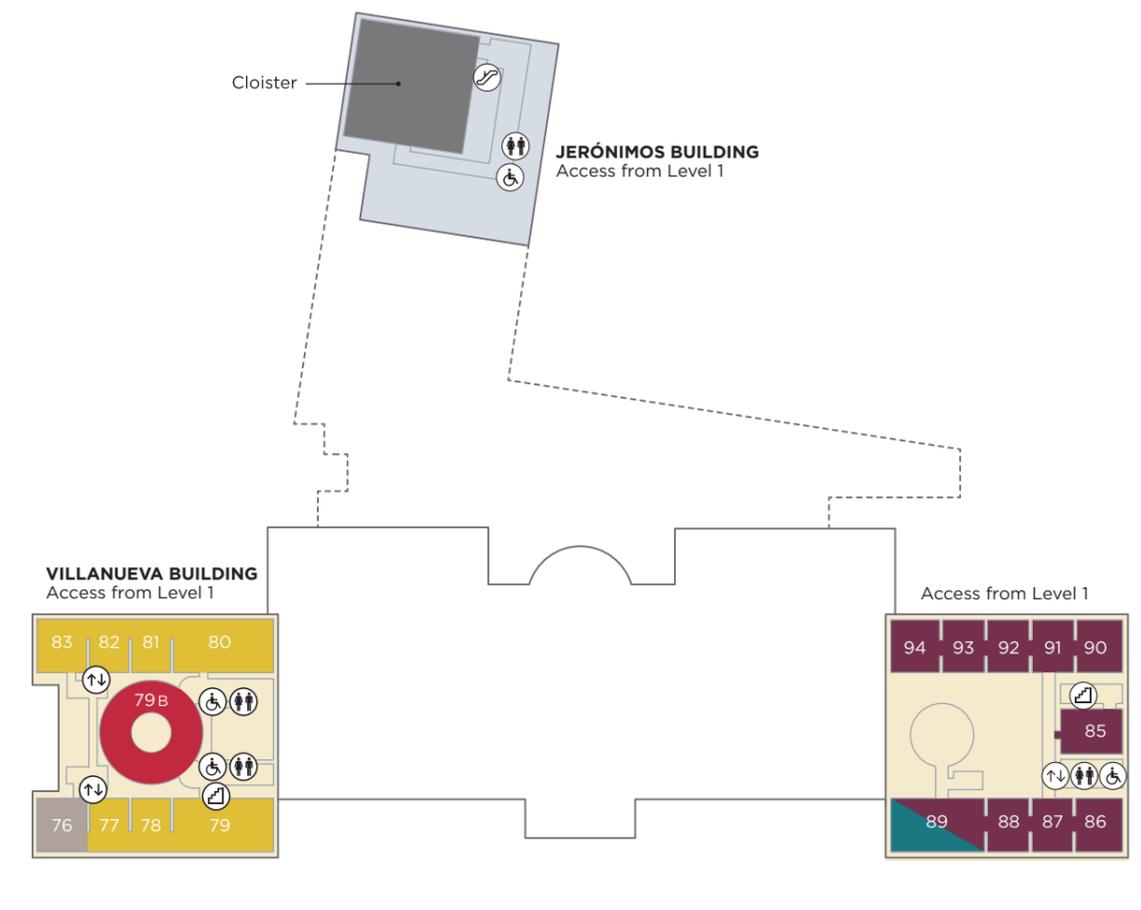
# 2

- Flemish Painting 1600 - 1700
- Dutch Painting 1600 - 1695
- Spanish Painting 1700 - 1800
- German Painting 1750 - 1800
- Decorative Arts
- Sculpture

- JERÓNIMOS BUILDING**  
SCULPTURE  
LEONI (CLOISTER)
- VILLANUEVA BUILDING**  
PAINTINGS 1700 - 1800  
AND DECORATIVE ARTS

- RUBENS (78-79, 83)
- REMBRANDT (76)
- JAN BRUEGHEL (83)
- GOYA (85-87, 90-92, 94)
- MENGES (89)
- TREASURE OF THE DAUPHIN (79B)

- Lift
- Escalator
- Stairs
- Toilets
- Adapted Toilets



## INFORMATION

### MUSEUM OPENING HOURS

Monday to Saturday:  
10am–8pm  
Sundays and public holidays:  
10am–7pm  
6 January, 24 and 31 December:  
10am–2pm  
(Last admission 30 minutes before  
closing time. Visitors must leave  
the galleries 10 minutes before  
they close).

### CLOSED

1 January, 1 May, and 25 December

### CAFE

Monday to Saturday:  
10am–7.30pm  
Sundays and public holidays:  
10am–6.30pm  
6 January, 24 and 31 December:  
10am–1.30pm



### MUSEO NACIONAL DEL PRADO

Paseo del Prado s/n.  
28014 Madrid  
info@museodelprado.es  
www.museodelprado.es  
Information and ticketing  
+34 902 10 70 77

### HOW TO GET HERE

#### Underground

Banco de España and  
Atocha Stations

#### Buses

Routes 9, 10, 14, 19, 27, 34, 37 y 45

#### Trains

Atocha Station

### FOLLOW US ON



AVOID QUEUING  
BUY  
YOUR TICKET  
ON-LINE

www.museodelprado.es



MUSEO  
DEL  
PRADO  
200  
AÑOS



Telefonica

BENEFACTOR OF THE PROGRAMME  
"VISITOR ATTENTION"



CCTV recording is controlled by the Prado Museum. Law 15/1999 on data protection

NIPO 829-19-002-6

## PERMANENT COLLECTION

### SPANISH PAINTING 1100-1910

Arranged in chronological order, the Prado's Spanish painting collection ranges from 12th-century Romanesque murals to Sorolla's work from the early 20th century. Medieval, Renaissance and 19th-century paintings are displayed on the ground floor. The main floor holds works by El Greco, Ribera, Murillo, Velázquez and other Spanish Golden Age masters. This section culminates in the Goya collection, divided between the ground floor, first floor and south wing of the second floor.

### FLEMISH PAINTING 1430-1700

Between the 15th and 17th centuries, the territory of modern-day Belgium was an epicentre of pictorial production in Europe, rivalled only by Italy. The art created in that region is known as Flemish painting. The 15th and 16th-century collections—Weyden, Bosch, Patinir, Pieter Bruegel, etc.—are located on the ground floor, while the main and second floors house 17th-century Flemish painting, represented by Jan Brueghel, Rubens, Van Dyck, Jordaens and others.

### ITALIAN PAINTING 1300-1800

The Italian painting section extends from the early Renaissance—Fra Angelico, Botticelli—to the 18th century—Tiepolo. Masterpieces by Raphael are among the highlights of the ground floor. The creations of the Venetian school—Titian, Tintoretto, Veronese and Bassano—constitute one of the Prado's most compact collections. Works by Caravaggio and Gentileschi are also displayed on the main floor.

### GERMAN PAINTING 1450-1800

Few in number but exceptional in quality, the works in the German painting collection range from the 16th to the 18th century. An entire room on the ground floor is given over to masterpieces by Albrecht Dürer, Lucas Cranach and Baldung Grien, while pictures by the neoclassical painter Anton Raphael Mengs are shown on the first and second floors.

Information regarding Temporary Exhibitions at the Information Desk. You can find the guided tour for these masterpieces in the *Visitor's Guide* book, available from the Museum's retail outlets, and in the Audio Guide Services

## MASTERPIECES



Room 56B  
FRA ANGELICO  
The Annunciation



Room 51A  
BERMEJO  
Saint Dominic of Silos  
enthroned as a Bishop



Room 56A  
BOSCH  
Table of the Seven  
Deadly Sins



Room 55A  
BRUEGEL  
The Triumph  
of Death



Room 49  
RAPHAEL  
The Cardinal



Room 27  
TITIAN  
Emperor Charles V  
at Mühlberg



Room 56B  
MANTEGNA  
The Dormition  
of the Virgin



Room 58  
VAN DER WEYDEN  
The Descent from  
the Cross



Room 56A  
BOSCH  
The Garden  
of Earthly Delights



Room 55B  
DÜRER  
Self Portrait



Room 49  
RAPHAEL  
Madonna of the fish



Room 44  
TITIAN  
Danæ and the  
Shower of Gold



Room 56B  
ANTONELLO  
DA MESSINA  
The Dead Christ  
Supported by an Angel



Room 58A  
HANS MEMLING  
Triptych of the Adora-  
tion of the Magi



Room 55A  
PATINIR  
Crossing  
the Styx



Room 55B  
DÜRER  
Adam and Eve



Room 42  
TITIAN  
Bacchanal of  
the Adrians



Room 25  
TINTORETTO  
Christ Washing  
the Disciples' Feet

## MASTERPIECES



Room 26  
VERONESE  
Venus and Adonis



Room 8B  
EL GRECO  
Nobleman with his  
Hand on his Chest



Room 3  
POUSSIN  
Parnassus



Room 10A  
ZURBARÁN  
Still Life with  
Vessels



Room 9A  
VELÁZQUEZ  
The Surrender  
of Breda



Room 15A  
VELÁZQUEZ  
The Spinners, or  
The Fable of Arachne



Room 8B  
EL GRECO  
The Holy Trinity



Room 7A  
MAINO  
The Adoration  
of the Magi



Room 2  
LORENA  
The Embarkation  
of Saint Paula



Room 10A  
ZURBARÁN  
The Apparition of  
Saint Peter to Saint  
Peter Nolasco



Ioan  
VELÁZQUEZ  
Buffon with books



Room 16  
MURILLO  
The Patrician's  
Dream



Room 10B  
EL GRECO  
The Adoration  
of the Shepherds



Room 6  
CARAVAGGIO  
David with the  
Head of Goliath



Room 9  
RIBERA  
Jacob's Dream



Room 11  
VELÁZQUEZ  
The Feast of  
Bacchus



Room 12  
VELÁZQUEZ  
Las Meninas



Room 16  
MURILLO  
The Immaculate  
Conception

## MASTERPIECES



Room 83  
JAN BRUEGHEL  
AND RUBENS  
The Five Senses: Sight



Room 16B  
VAN DYCK  
Self Portrait with  
Sir Endymion Porter



Room 19  
TIEPOLO  
The Immaculate  
Conception



Room 32  
GOYA  
The Family  
of Charles IV



Room 61B  
ROSALES  
The Execution of  
the Catholic dictating  
her Will



Room 71  
ANONYMOUS  
Orestes and Pylades,  
or San Ildefonso Group



Room 29  
RUBENS  
The Garden  
of Love



Room 76  
REMBRANDT  
Judith at the banquet  
of Holofernes



Room 85  
GOYA  
The Threshing  
Ground, or Summer



Room 64-65  
GOYA  
The 3rd of May  
1808 in Madrid, or  
'The Executions'



Room 61A  
GISBERT  
The Execution of  
Torrijos and  
his Companions



Room 1  
LEONE AND  
POMPEO LEONI  
Emperor Charles V  
and the Fury



Room 29  
RUBENS  
The Three  
Graces



Room 89  
MENGS  
The Adoration  
of the Shepherds



Room 36  
GOYA  
The Naked Maja



Room 67  
GOYA  
Saturn



Room 60A  
SOROLLA  
Boys on the Beach



Room 79B  
ANONYMOUS  
Cup with a gold  
mermaid

Cover: Fra Angelico, *The Virgin of the Pomegranate* (detail), c. 1426

9/2019

# Plan

2019-2020 ENGLISH

MUSEO  
DEL  
PRADO  
200  
AÑOS

