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- Spanish Painting 1100 – 1910
- German Painting 1450 – 1550
- Sculpture
- Flemish Painting 1430 – 1570
- Italian Painting 1300 – 1600
- Temporary Exhibitions

JERÓNIMOS BUILDING
TEMPORARY EXHIBITIONS (A-B)

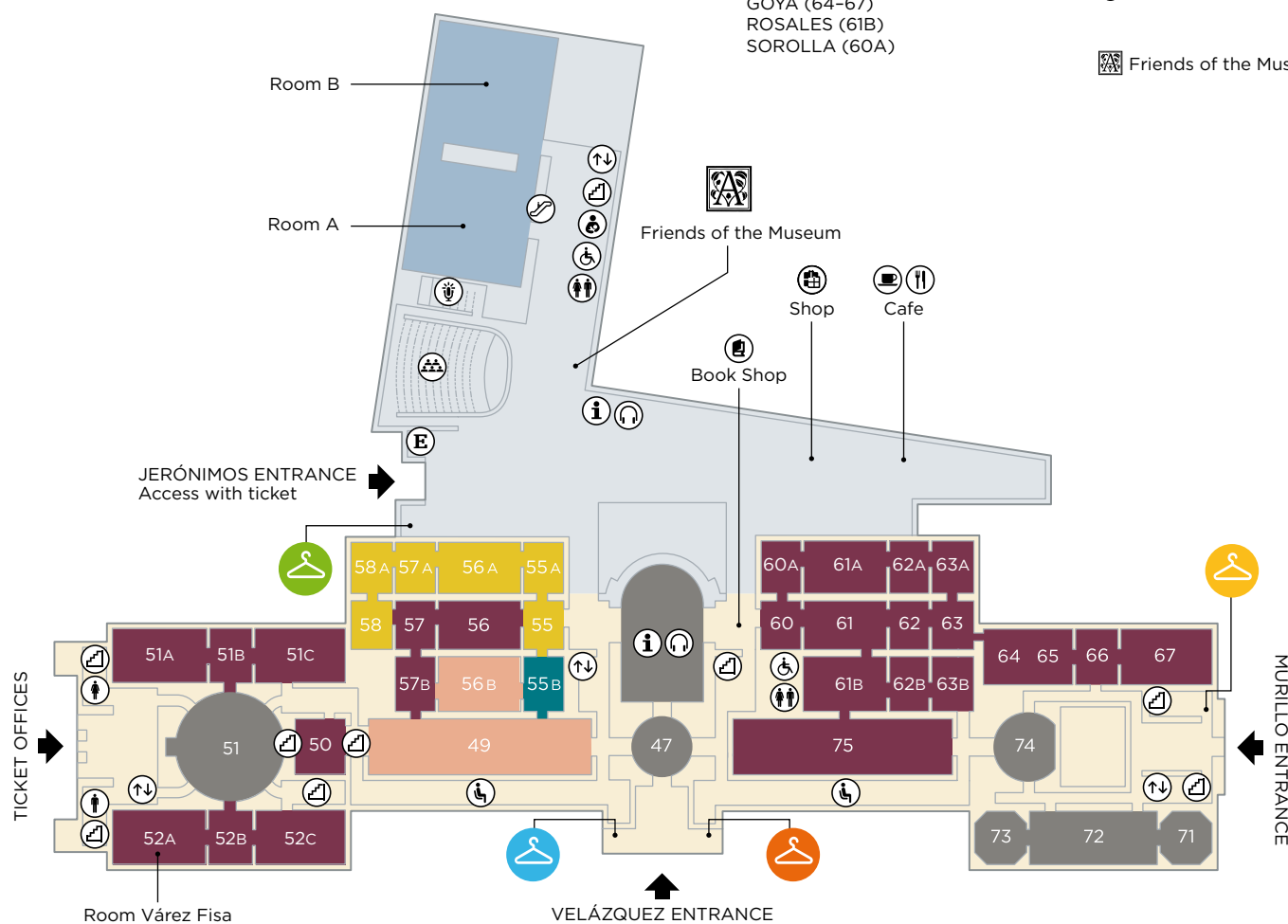
- Lectures Room
- Auditorium
- Prado Cafe
- Prado Shop

VILLANUEVA BUILDING
PAINTINGS 1100 – 1910 AND
SCULPTURE

- ROMANESQUE CHAPELS (51C)
- BERRUGUETE (57B)
- VAN DER WEYDEN (58)
- BOSCH (56A)
- DÜRER (55B)
- RAPHAEL (49)
- GOYA (64-67)
- ROSALES (61B)
- SOROLLA (60A)

- Information
- Cloakroom
- Audio Guide
- Auditorium
- Lectures Room
- Education
- Lift
- Escalator
- Stairs
- Toilets
- Adapted Toilets
- Rest Area
- Breastfeeding room
- Prado Cafe
- Restaurant
- Prado Shop
- Book Shop

Friends of the Museum



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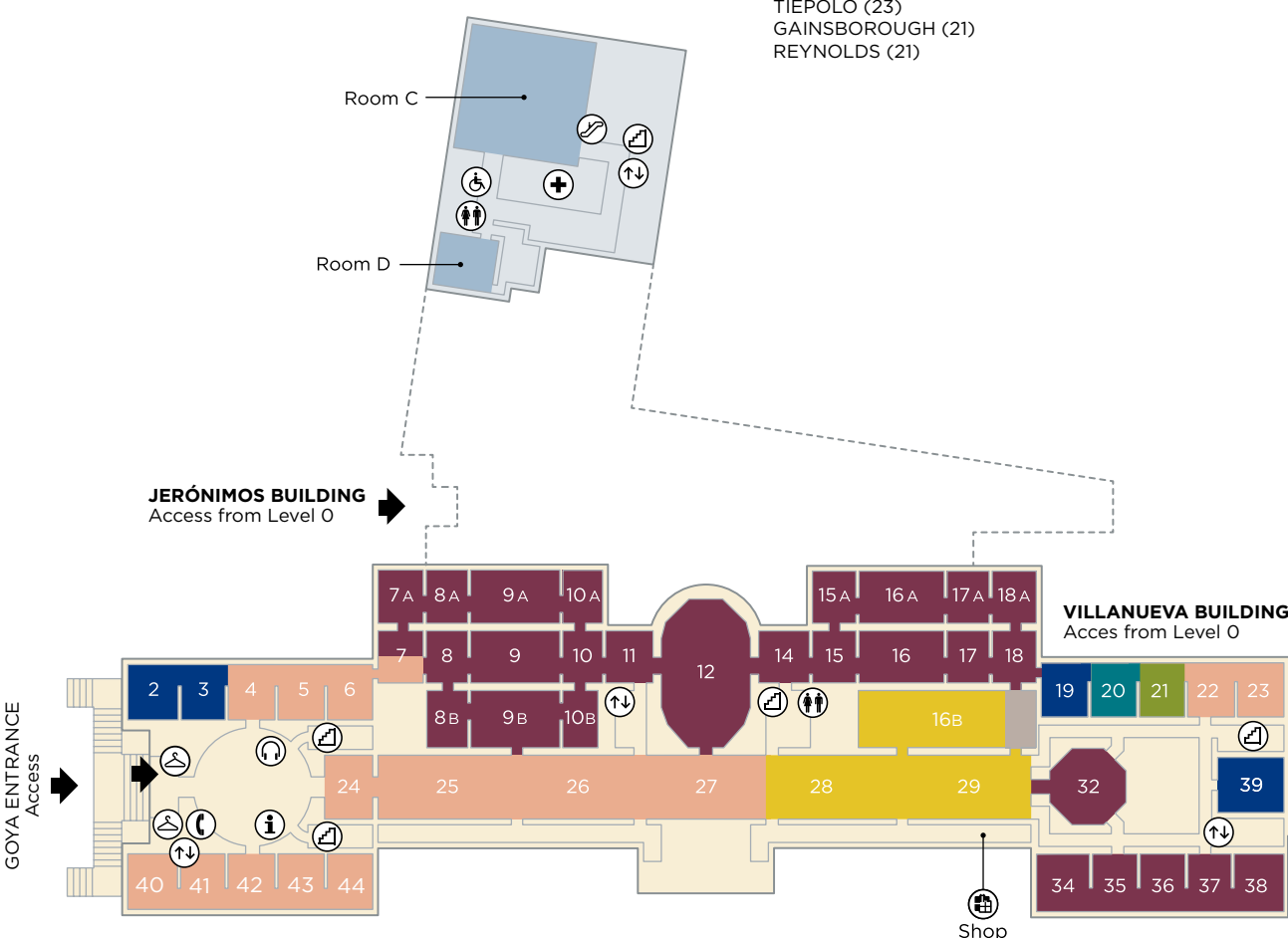
- Spanish Painting 1550 – 1810
- German Painting 1750 – 1800
- French Painting 1600 – 1800
- Flemish Painting 1600 – 1700
- Italian Painting 1450 – 1800
- British Painting 1750 – 1800
- Dutch Painting 1600 – 1695
- Drawings
- Temporary Exhibitions

JERÓNIMOS BUILDING
TEMPORARY EXHIBITIONS (C-D)

- Information
- Cloakroom
- Audio Guide
- Lift
- Escalator
- Stairs
- Toilets
- Adapted Toilets
- First Aid
- Telephone
- Shop

VILLANUEVA BUILDING
PAINTINGS 1550 – 1810

- GRECO (8B-10B)
- TIZIANO (25-27, 40-42)
- TINTORETTO (25-26, 40, 43)
- CARAVAGGIO (6)
- POUSSIN (3)
- RUBENS (16B, 28-29)
- REMBRANDT (16B)
- VELÁZQUEZ (9A, 10-15)
- RIBERA (7-10)
- MURILLO (16-17)
- GOYA (32, 34-38)
- MENGES (20)
- TIEPOLO (23)
- GAINSBOROUGH (21)
- REYNOLDS (21)



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JERÓNIMOS BUILDING
SCULPTURE

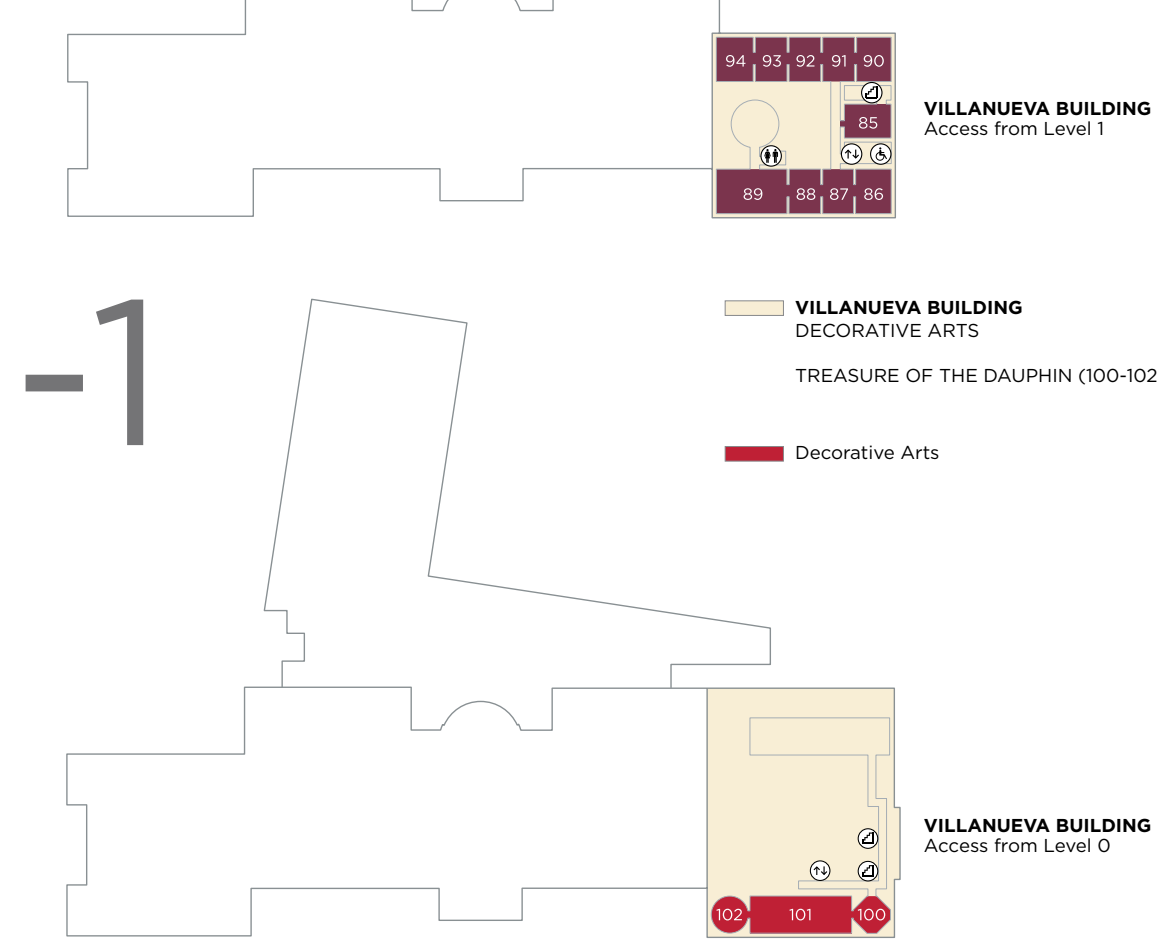
- Lift
- Escalator
- Stairs
- Toilets
- Adapted Toilets

LEONI (CLOISTER)

VILLANUEVA BUILDING
PAINTINGS 1700 – 1800

GOYA (85-87, 90-92, 94)

- Sculpture
- Spanish Painting 1700 – 1800



INFORMATION

MUSEUM OPENING HOURS

Monday to Saturday:
10am–8pm
Sundays and public holidays:
10am–7pm
6 January, 24 and 31 December:
10am–14pm
(Last admission 30 minutes before
closing time. Visitors must leave
the galleries 10 minutes before
they close).

CLOSED

1 January, 1 May, and 25 December

CAFE

Monday to Saturday:
10am–7.30pm
Sundays and public holidays:
10am–6.30pm
6 January, 24 and 31 December:
10am–13.30pm

MUSEO NACIONAL DEL PRADO

Paseo del Prado s/n.
28014 Madrid
info@museodelprado.es
www.museodelprado.es
Information and ticketing
+34 902 10 70 77

HOW TO GET HERE

Underground
Banco de España and
Atocha Stations

Buses

Routes 9, 10, 14, 19, 27, 34, 37 y 45

Trains

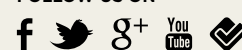
Atocha Station

The information included in this
leaflet may be modified. We
apologize for any inconvenience
this may cause.

As an environmentally committed
museum, the Prado is developing
a complete new lighting system
(*Lighting the Prado*) using
LED technology and with the
sponsorship of Fundación
Iberdrola España. It is the first
Spanish museum to be included
in the National carbon footprint,
carbon offsetting and carbon
dioxide absorption projects
Register.

AVOID QUEUING
**BUY
YOUR TICKET
ON-LINE**
www.museodelprado.es

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www.amigosmuseoprado.org

Telefonica

BENEFACITOR OF THE PROGRAMME
"VISITOR ATTENTION"



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NIPO 037-15-002-7

PERMANENT COLLECTION

SPANISH PAINTING 1100 – 1910

The collection of Spanish
paintings ranges from 12th century
Romanesque mural paintings to
19th century works by Goya. On
the ground floor is the collection of
Medieval and Renaissance paintings.
On the main floor are paintings by
El Greco, Ribera, Murillo, Velázquez
and other Spanish painters of the
Golden Age. The Goya collection,
which includes more than one
hundred paintings, is distributed
between the ground floor, the main
floor and the second floor.

ITALIAN PAINTING 1300 – 1800

The Italian painting section spans
a period from the first Renaissance
–Fra Angelico, Mantegna, Botticelli–
to the 18th century –Tiepolo–.
Particularly outstanding are works
by Rafael on the ground floor. Works
by exponents of the Venetian school
–Titian, Tintoretto, Veronese and
Bassano– form one of the Prado's
most compact collections. Also
exhibited are works by Caravaggio
and Gentileschi on the main floor.

GERMAN PAINTING 1450 – 1800

Small in number but of high quality,
the collection of German painting
includes works from the 16th and
18th centuries. On the ground
floor are displayed major works
by Albrecht Dürer, Lucas Cranach
and Baldung Grien. Works by the
neo-classical painter Anton Raphael
Mengs are shown on the first floor.

BRITISH PAINTING 1750 - 1800

The Museum holds a select
representation of XVIIIth-century
portraits, moment of cultural
splendour in England, and the early
XIXth century. The first floor exhibits
works by Gainsborough, Reynolds
and Lawrence.

SCULPTURE

Brought mostly from Italy
between the 16th and 19th
century, the Museum's collection
of classical sculptures includes
Greek works from the Archaic
to the Hellenistic periods and
a significant group of Roman
carvings. Works by Leone and
Pompeo Leoni, commissioned
by Charles V and Philip II in the
16th century, form an important
part of the Prado's sculpture
collection.

Information regarding Temporary Exhibitions at the Information Desk

MASTERPIECES



**Room 56B
FRA ANGELICO**
The Annunciation



**Room 51A
BERMEJO**
Saint Dominic of Silos
enthroned as Abbot



**Room 56A
BOSCH**
Table of the Seven
Deadly Sins



**Room 56A
BRUEGHEL**
The Triumph of Death



**Room 56
MOR**
Queen Mary
Tudor



**Room 42
TITIAN**
Bacchanal
of the Adrians



**Room 56B
MANTEGNA**
The Death of the Virgin



**Room 58
VAN DER WEYDEN**
Descent from
the Cross



**Room 56A
BOSCH**
The Garden
of Earthly Delights



**Room 55B
DÜRER**
Self Portrait



**Room 49
RAPHAEL**
The Cardinal



**Room 27
TITIAN**
Charles V
at Mühlberg



**Room 56B ANTONELLO
DA MESSINA**
The Dead Christ
Supported by an Angel



**Room 58A
HANS MEMLING**
Triptych of the Adora-
tion of the Magi



**Room 56A
PATINIR**
Crossing
the Styx



**Room 55B
DÜRER**
Adam and Eve



**Room 49
RAPHAEL**
Madonna of the fish



**Room 44
TITIAN**
Danäe and the
Shower of Gold

MASTERPIECES



**Room 25
TINTORETTO**
Christ Washing
the Disciples' Feet



**Room 10B
EL GRECO**
The Adoration
of the Shepherds



**Room 3
POUSSIN**
Parnassus



**Room 10A
ZURBARÁN**
Still Life with
Four Vessels



**Room 9A
VELÁZQUEZ**
The Surrender
of Breda



**Room 15A
VELÁZQUEZ**
The Spinners



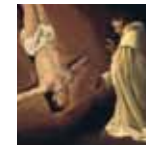
**Room 26
VERONESE**
Venus and Adonis



**Room 8B
EL GRECO**
Knight with his hand
on his Chest



**Room 9
RIBERA**
Jacob's Dream



**Room 10A
ZURBARÁN**
Apparition of the Apostle
St Peter to St Peter Nolasco



**Room 15
VELÁZQUEZ**
The Buffon Don Diego
de Acedo, 'El Primo'



**Room 16
MURILLO**
The Patrician Reveals his
Dream to Pope Liberius



**Room 8B
EL GRECO**
The Holy Trinity



**Room 6
CARAVAGGIO**
David Victorious
over Goliath



**Room 8A
SÁNCHEZ COTÁN**
Still Life with Game,
Fruit and Vegetables



**Room 11
VELÁZQUEZ**
The Drinkers



**Room 12
VELÁZQUEZ**
Las Meninas



**Room 16
MURILLO**
The Immaculate
Conception

MASTERPIECES



**Rooms 28
RUBENS**
The Adoration
of the Magi



**Room 16B
REMBRANDT**
Judith at the banquet
of Holofernes



**Room 36
GOYA**
The Naked Maja



**Room 67
GOYA**
Saturn devouring
his Child



**Room 71
ROMAN WORKSHOP**
Orestes and Pylades



**Room 101
ANONYMOUS**
Cup with
Golden Mermaid

You can find the guided tour for these 50 masterpieces in the *Visitor's Guide* book,
available from the Museum's retail outlets, and in the Audio Guide Services

Cover: Beato Angelico. *L'Annunciazione*. Detail

MUSEO NACIONAL
DEL PRADO

Plan

2015 – 2016

7/2015

ENGLISH

